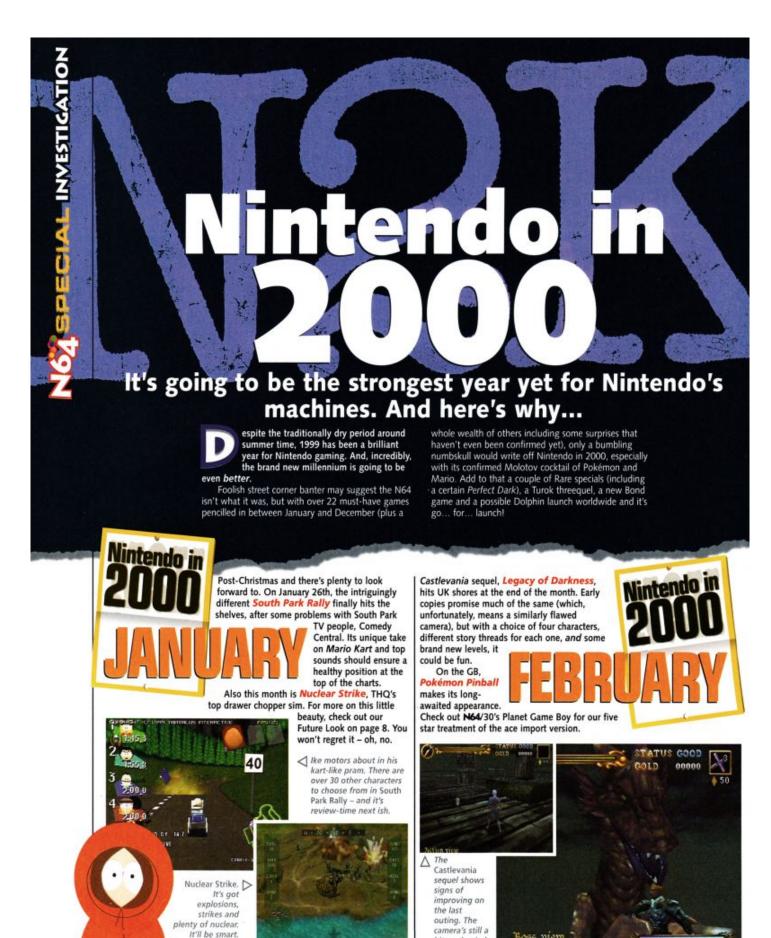
#### Nintendo in 2000

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Sujet de l'article : Nintendo 64

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Boss view

bit crud, mind.





It's rumoured to be in development, but no one really knows what sort of game it is, even though the second Star Wars Episode I game has been pencilled in for 'summer 2000'. Reports suggest it could be a first-person shooter, rather like the duff Dark Forces. If that fills you with a sense of dread, don't worry: LucasArts seem to have finally cracked the N64 and, if we're lucky, they might even farm development out to Rogue Squadron's Factor 5.

Already over a year and a half into development, Rare's **Banjo-Tooie** will finally arrive in October, unless one of their famed 'delays' takes place. Certainly they'll want to keep their top secret sequel away from Christmas' **Mickey Racing**.

Mission:

Impossible 2 should also still be on for this month. Infogrames have learnt lessons from the first game and

offogrames have sons from the e and e.e. and this sequel uses the eye-gouging

GoldenEye, and this sequel uses the eye-gouging engine created by their Belgian outfit for PC

Nintendo in Soldenzy engine crea adventure, Outcast.

The normally barren month of August might not be so bad after all as Eurocom, the people behind *Duke Nukem: Zero Hour*, bring their recently announced first-person 007 shooter, *The World is Not Enough*, to the N64. By

all accounts it's already been in development for over 16 months, and is keeping closely to the template laid down by GoldenEye, as well as introducing more gadgets

and weapons. It'll use the ultra-smooth Zero Hour engine.



We phoned Eurocom this month to get the lowdown on TWNE, but they fobbed us off with a "no comment". What we do know is that it'll use the engine created for the ace Zero Hour.



Mission: Impossible 2. It's been talked about for a while. Could we finally see

it in October?

Nintendo in





Kirby finally arrives on the N64 in the imaginatively titled, er, Kirby 64. Seemingly a side-scroller like the criminally underrated Yoshi's Story, the game is in fact 2-and-a-half-

D, with the levels swinging round so that the little pink fella also runs

into and away from the screen. The controls are perfect, as expected in a Nintendo game, and Kirby will be able to absorb far more abilities than in any of his previous games. Should be excellent fun.



Kirby 64. Should be an absolute tip-top N64 debut for lil' pink

Once again, The Kirbster can absorb his enemies' abilities. Neat.

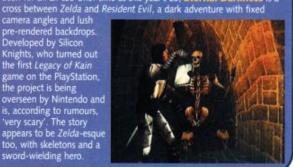
#### urok 3

Scheduled for 'the end of 2000', Turok 3 promises to return the series to its routes, with more emphasis on dinosaurs and less on science fiction and multi-legged bugs. Prehistoric environments have already been seen behind closed doors; indeed, our very own Mark saw some darkened dungeons and vast, lush landscapes during a trip to Acclaim-Austin earlier in the year. Apparently, levels will also be 'reduced' after complaints about the length of Turok 2's.

### ternal Darkness

Seen for an all-too-brief time at this year's E3, Eternal Darkness is a

the first Legacy of Kain game on the PlayStation, the project is being overseen by Nintendo and is, according to rumours, 'very scary'. The story appears to be Zelda-esque too, with skeletons and a sword-wielding hero



The back end of 2000 promises to be the strongest in the N64's history, and part of the reason is that Mother 3, or Earthbound 2 as it'll be called over here, will finally arrive in time for Christmas.

Over three years in development, HAL's RPG is an amazing

showpiece for the console, and one of the first proper role-players (disregarding Zelda's action-ey approach to combat). Turn-based scraps and parties of players will make for tiptop merriment.

The massively atmospheric Mother 3. It's been in development for longer than any other N64 game so it better be good.



Nintendo in

## Gaiden

Barely eight months after Japan get it, **Zelda Gaiden** arrives in the UK and US simultaneously, expansion pak-compatible and completely Miyamoto-free. Of course, that doesn't mean it'll be any less brilliant than Ocarina, especially as players can now use masks to endow Link with different abilities. Oh, and where those extra 4Mb's have gone is immediately obvious:



watch in awe as up to six Stalfos skeletons attack you at the same time. This will be amazing.



# Mickey's Racing USA

Top of your shopping list should be this, Rare's first N64 Disney licence, and a racing game with more than a hint of DKR about it. Announced at the beginning of November by Nintendo of America's Peter Main, Mickey's Racing USA uses an updated and refined version of the Diddy Kong engine, and is expected to offer much the same kart-based speeding as its marble-eyed predecessor. Let's hope they improve on DKR's bland multiplayer mode.



Proposed as 'an end of 2000 release' by Nintendo of America CE Howard Lincoln at this year's E3, Dolphin's Christmas release is still in the balance despite reports that no one's even seen a working model of the machine, let alone got close to a development kit.

Miyamoto himself has admitted he and his team haven't even started a Dolphin game yet - and, remember, Zelda took three years from scratch - while the likes of confirmed developers Rare, Retro Studios, Left Field and the Software Technology Group presumably haven't either. Acclaim, Titus, Ubi Soft, Konami and Infogrames have all expressed an interest in developing for the machine, as have these all invested as a legislation of the machine. for the machine, as have those all-important Japanese developers Namco and Capcom, but

until development kits start getting sent out nothing can get underway.

With PlayStation 2 launching over here next Christmas, it's important Nintendo ensure they're not left behind – something that the Japanese brains will be acutely aware of. We'll keep you up-to-date as news reaches us...

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